



Permit #F00058662

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058662**Type of Permit:** FILMING**Release Date:** 11/16/2012**Production Company** SPLINTERED PRODUCTIONS, INC**Producer** BRUCE WAYNE GILLIS**Insured Company Name** SPLINTERED PRODUCTIONS, INC**Director** JUSTIN REARDON

Contact Phone No. 1 310-559-5914

1st AD ROD SMITH

Contact Phone No. 2

Production Manager CHARISSA MCLAIN

Fax

FilmL.A. Coordinator Hans GroszkrugerAddress 5870 W JEFFERSON BLVD
LOS ANGELES, California 90016**Production Title** SPLINTERED**Location Manager** PAUL CODIGA**Type of Production** FeaturePrimary Phone Mobile - 323-533-4941
Secondary Phone**Location Assistant** MELISSA DOWNINGPrimary Phone Mobile - 510-847-1539
Secondary Phone

Fees

Posting 600 \$138.00

Total Permit Fee \$5,124.00

Posting 1200 \$276.00

Number of Locations 7

Posting 1500 \$690.00

Notification Charge \$720.00

FILMLA FILM APPLICATION FEE \$625.00

LA COUNTY - BEACH USE \$400.00

LA CITY DEPT OF REC AND PARKS - FILM USE \$450.00
FEELA CITY DEPT OF REC AND PARKS PARK \$988.00
MONITOR FEE

LA CITY FIRE SAFETY OFFICER \$448.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGELA CITY DEPT OF REC AND PARKS MONITOR \$304.00
ADMIN FEE



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Summary Information**Location****Location 1 of 7****Page 1 of 2**

Permit Number	F00058662	Location Manager	PAUL CODIGA																														
Production Company	SPLINTERED PRODUCTIONS, INC	Primary Phone	Mobile - 323-533-4941																														
Insured Company	SPLINTERED PRODUCTIONS, INC	Secondary Phone																															
Production Title	SPLINTERED																																
Location Address	620 S Ardmore Ave, Los Angeles, CA, 90005																																
Location Type	Apartment Building																																
Film Dates	11/18/2012 - 11/18/2012 15:00 - 21:00 1 day																																
Open or Closed to the Public	Open																																
Generic Conditions	Community Survey Obtained Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.																																
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Jurisdiction	Political: Los Angeles City - Council District 10	Police: Los Angeles Police Department	Fire: Los Angeles City																														
Thomas Guide	Page: 633	Grid: J2																															
Approvals	LOS ANGELES POLICE DEPARTMENT LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT		Mark Buck Vincent Owens																														
Parking	Base Camp Location Type : Filming Location	Crew Parking Location Type : Filming Location																															
Posting "No Parking" signs	E/S S ARDMORE AV., W 6TH ST. - WILSHIRE BL. E/S S ARDMORE AV., W 6TH ST. - NORTH 200'																																
Approximate Footage	901 - 1200		Log Number 46375																														



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Location

Location 1 of 7

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Production Company	SPLINTERED PRODUCTIONS, INC	Primary Phone	Mobile - 323-533-4941
Insured Company	SPLINTERED PRODUCTIONS, INC	Secondary Phone	
Production Title	SPLINTERED		

Date(s) 11/18/2012 to 11/18/2012

Time(s) 09:00 to 22:00

NOT
PERMIT



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Insured Company	SPLINTERED PRODUCTIONS, INC	Secondary Phone																															
Production Title	SPLINTERED																																
Location Address	840 S Alvarado St, Los Angeles, CA, 90057																																
Location Type	Market																																
Film Dates	11/18/2012 - 11/18/2012 09:00 - 22:00 1 day																																
Open or Closed to the Public	Closed																																
Generic Conditions	Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.																																
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Jurisdiction	Political: Los Angeles City - Council District 01	Police: Los Angeles Police Department	Fire: Los Angeles City																														
Thomas Guide	Page: 634	Grid: C4																															
Approvals	LOS ANGELES POLICE DEPARTMENT		Mark Buck																														
Parking	Base Camp Location Type : Filming Location	Crew Parking Location Type : Filming Location																															
Posting "No Parking" signs	E/S S ALVARADO ST., JAMES M WOOD BL. - NORTH 500' N/S JAMES M WOOD BL., WESTLAKE BL. - S LAKE ST.																																
Approximate Footage	1201 - 1500	Log Number	46376																														
Date(s)	11/18/2012 to 11/18/2012	Time(s)	07:00 to 22:00																														



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Summary Information**Location****Location 3 of 7****Page 1 of 1**

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Production Company	SPLINTERED PRODUCTIONS, INC	Primary Phone	Mobile - 323-533-4941
Insured Company	SPLINTERED PRODUCTIONS, INC	Secondary Phone	
Production Title	SPLINTERED		
Location Address 3936 Beverly Blvd, Los Angeles, CA, 90004			
Location Type Market			
Film Dates 11/18/2012 - 11/18/2012 06:00 - 20:00 1 day			
Open or Closed to the Public Closed			
Generic Conditions Community Survey Required Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.			
Equipment on Location	Type	Quantity	Personnel on Location
	5 or 10 ton trucks	2	Type
	Cast/Crew vehicles	50	Cast
	Cube Trucks	3	Crew
	Generator	1	Off-Duty/Retired LAPD Officer(s)
	Honey Wagons	1	Spot Check
	Motor Homes	1	
	Picture vehicles	2	
	Stakebed Trucks	3	
	Vans	2	
Filming Activities Camera in car; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;			
Jurisdiction		Political: Los Angeles City - Council District 13	Police: Los Angeles Police Department
Thomas Guide		Page: 594	Grid: A7
Approvals		LOS ANGELES POLICE DEPARTMENT	
Parking		Base Camp	Crew Parking
		Location Type : Filming Location	Location Type : Filming Location
Posting "No Parking" signs N/S BEVERLY BL., N NEW HAMPSHIRE AV. - N HELIOTROPE DR. B/S NEDIAN N HELIOTROPE DR., BEVERLY BL. - OAKWOOD AVE.			
Approximate Footage		1201 - 1500	
Date(s)		11/18/2012 to 11/18/2012	
Time(s)		06:00 to 22:00	
Log Number		46377	



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Summary Information**Location****Location 4 of 7****Page 1 of 1**

Permit Number	F00058662	Location Manager	PAUL CODIGA
Production Company	SPLINTERED PRODUCTIONS, INC	Primary Phone	Mobile - 323-533-4941
Insured Company	SPLINTERED PRODUCTIONS, INC	Secondary Phone	
Production Title	SPLINTERED		

Location Address Ocean Park Blvd., 405 FWY., Washington Blvd., Ocean Front Walk. Inclusive (Excluding State freeways/highways Cities of Santa Monica & Culver City, Venice Board Walk and Abbot Kinney), Los Angeles, CA, 90291

Location Type Walking Grid

Film Dates 11/19/2012 - 11/19/2012 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	10
	Cast/Crew vehicles	50		Crew	10
	Cube Trucks	3		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1			
	Honey Wagons	1			
	Motor Homes	2			
	Picture vehicles	2			
	Stakebed Trucks	2			
	Vans	2			

Filming Activities Camera in car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671

Grid:

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp** WASHINGTON LOT - LA COUNTY PARKING LOT
Location Type : 3100 Ocean Front Walk,
Other Location Marina del Rey, CA 90291

Crew Parking WASHINGTON LOT - LA COUNTY PARKING LOT
Location Type : 3100 Ocean Front Walk,
Other Location Marina del Rey, CA 90291



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Summary Information**Location****Location 5 of 7****Page 1 of 2**

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Production Company	SPLINTERED PRODUCTIONS, INC	Primary Phone	Mobile - 323-533-4941
Insured Company	SPLINTERED PRODUCTIONS, INC	Secondary Phone	
Production Title	SPLINTERED		
Location Address 3400 Ocean Front Walk, Los Angeles, CA, 90292			
Location Name VENICE BEACH (3400)			
Location Type Beach			
Film Dates 11/19/2012 - 11/19/2012 09:00 - 19:00 1 day			
Open or Closed to the Public Open			
Generic Conditions	Community Survey Obtained Must comply with attached Beaches and Harbors Conditions Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets No interference with vehicular or pedestrian traffic No Parking in handicap spaces at anytime. Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.		
Please see attached documents	North Venice Parking lot map.pdf Washington Parking Map.pdf ParkingGuidelines_2012-03-01.pdf 1GenFilmPermitConditions_2012-03-01.pdf VeniceBeach_SpecialFilmingConditions_2012-03-01.pdf Venice Area January 2010.pdf		
Equipment on Location	Type	Quantity	Personnel on Location Type Quantity
	Stakebed Trucks	2	Cast 4
	Vans	2	Crew 16
Filming Activities	Camera on sticks; Equipment on property; Equipment on sand; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Activity under the pier.;		
Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
Thomas Guide	Page: 671	Grid: H7	
Location Notes	All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation. No parking, blocking and/or staging in handicap spaces, electric charging stations or Pay & Display machines. All companies must contact Parking Management at (310) 821-1081 prior to film date to make arrangements for parking (see parking guidelines)		
Approvals	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS		Marisol Camey
Coordinator Note	no water activity		



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Insured Company	SPLINTERED PRODUCTIONS, INC	Secondary Phone	
Production Title	SPLINTERED		

Coordinator Note Lifeguard on duty will have sole discretion to move or stop activity under pier if safety hazards are present and wave action is unsafe

Coordinator Note No blocking, staging, filming or parking in red zone at Base of Pier at any moment.

Parking Base Camp NORTH VENICE PARKING
Location Type : LOT (PCI), VENICE, CA,
Other Location 90291

Crew Parking NORTH VENICE PARKING
Location Type : LOT (PCI), VENICE, CA,
Other Location 90291

Parking Notes
150 spaces, 4a-6p
also paying to park in Washington lot (no reserved spaces) approx. 20 vehicles



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Production Company	SPLINTERED PRODUCTIONS, INC	Primary Phone	Mobile - 323-533-4941
Insured Company	SPLINTERED PRODUCTIONS, INC	Secondary Phone	
Production Title	SPLINTERED		

Location Address 303 Brooks Ave, Venice, CA, 90291**Location Type** Apartment Building**Film Dates** 11/19/2012 - 11/19/2012 06:00 - 12:00 1 day**Open or Closed to the Public** Open

Generic Conditions Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	2		Cast	4
	Generator	1		Crew	40
	Stakebed Trucks	2		Spot	1
	Vans	2		Check	

Filming Activities Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Action in alley next to location. ;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 671**Grid:** G5**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Coordinator Note EXTERIOR ACTIVITY ONLY

Parking Base Camp NORTH VENICE PARKING
Location Type : LOT (PCI), VENICE, CA,
Other Location 90291

Crew Parking NORTH VENICE PARKING
Location Type : LOT (PCI), VENICE, CA,
Other Location 90291

Parking Notes
150 spaces, 4a-6p

Posting "No Parking" signs B/S BROOKS AV., ELECTRIC AV. - NORTH 150'
N/S ELECTRIC AVE., BROOKS AVE. EAST AND WEST 150'

Approximate Footage 301 - 600**Log Number** 46378**Date(s)** 11/19/2012 to 11/19/2012**Time(s)** 06:00 to 22:00



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Production Company	SPLINTERED PRODUCTIONS, INC	Primary Phone	Mobile - 323-533-4941
Insured Company	SPLINTERED PRODUCTIONS, INC	Secondary Phone	
Production Title	SPLINTERED		

Location Address Venice Pier at Washington Blvd, Los Angeles, CA, 90291**Location Name** VENICE PIER**Location Type** Park**Location Description** LA CITY PARK**Film Dates** 11/19/2012 - 11/19/2012 09:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Venice Pier Guidelines.pdf
Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Stakebed Trucks	2		Cast	4
	Vans	2		Crew	16

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; filming under pier;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 671**Grid:** H7

Location Notes FOR THE USE OF VENICE PIER: Companies must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier.

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE LOS ANGELES POLICE DEPARTMENT	Wendy Morales Mark Buck
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Coordinator Note 1 park monitor is required

Parking **Base Camp** NORTH VENICE PARKING
Location Type : LOT (PCI), VENICE, CA,
Other Location 90291

Parking Notes
150 spaces, 4a-6p

Crew Parking NORTH VENICE PARKING
Location Type : LOT (PCI), VENICE, CA,
Other Location 90291

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.
2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.
3. Filming requests will be approved on a case-by-case basis.
4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.
5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.
6. May not block public or emergency access at any time.
7. No catering or craft services allowed on pedestrian walkways or bike path.
8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.
9. No driving scenes allowed on sand or turf areas.¹
10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.
11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.
12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.
13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.
14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.
15. A safety officer must be assigned to motorized equipment when on the sand.
16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

¹ Excludes Dockweiler State Beach

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.
18. Production companies must remove all trash and debris resulting from activity.
19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.²
20. Lifeguard towers must be indicated on permit.
21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.
22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.
23. No launching or landing of personal motorized watercrafts or vessels from beach.³
24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.
25. Proof of insurance meeting each jurisdiction involved is required.
26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.
27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.
28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.
29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

² Playback and amplified sound is not allowed at Burton Chace Park

³ Exclusions for personal motorized watercrafts at Venice Beach

Special Filming Conditions for Los Angeles County Beaches

VENICE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- For the Venice Blvd. & Rose Avenue lots, no arrival prior to 7:00 a.m. or staying past 10:00 p.m. unless Community Surveys of the residential buildings have been obtained. For the Washington Blvd. lot, companies will not be allowed into the lot prior to 7:00 a.m. or after 10:00 p.m. No exceptions.
- Equipment vehicles larger than 33 feet in length parking in the Venice Boulevard Beach parking lot must have flagman for safety purposes when crossing over the bike path. Companies may also be required to pay for a parking attendant.
- Equipment vehicles may not park on bike path that goes through the Venice Boulevard beach parking lot at any time.
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time.
- All equipment must be 10 feet from bike path.
- Companies must fly cables over bike path.
- Generator(s) must be facing the water side of the parking lot at Washington Blvd.
- Companies must keep base of Venice Pier clear of all equipment and persons while filming on the pier.
- No trucks larger than 40 feet will be allowed in parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- Must have a safety person present when driving in lot.
- No filming at Breakwater Lifeguard tower.
- No film requests from Memorial Day weekend to Labor Day from Breakwater Lifeguard tower to the 26th Avenue Lifeguard tower.

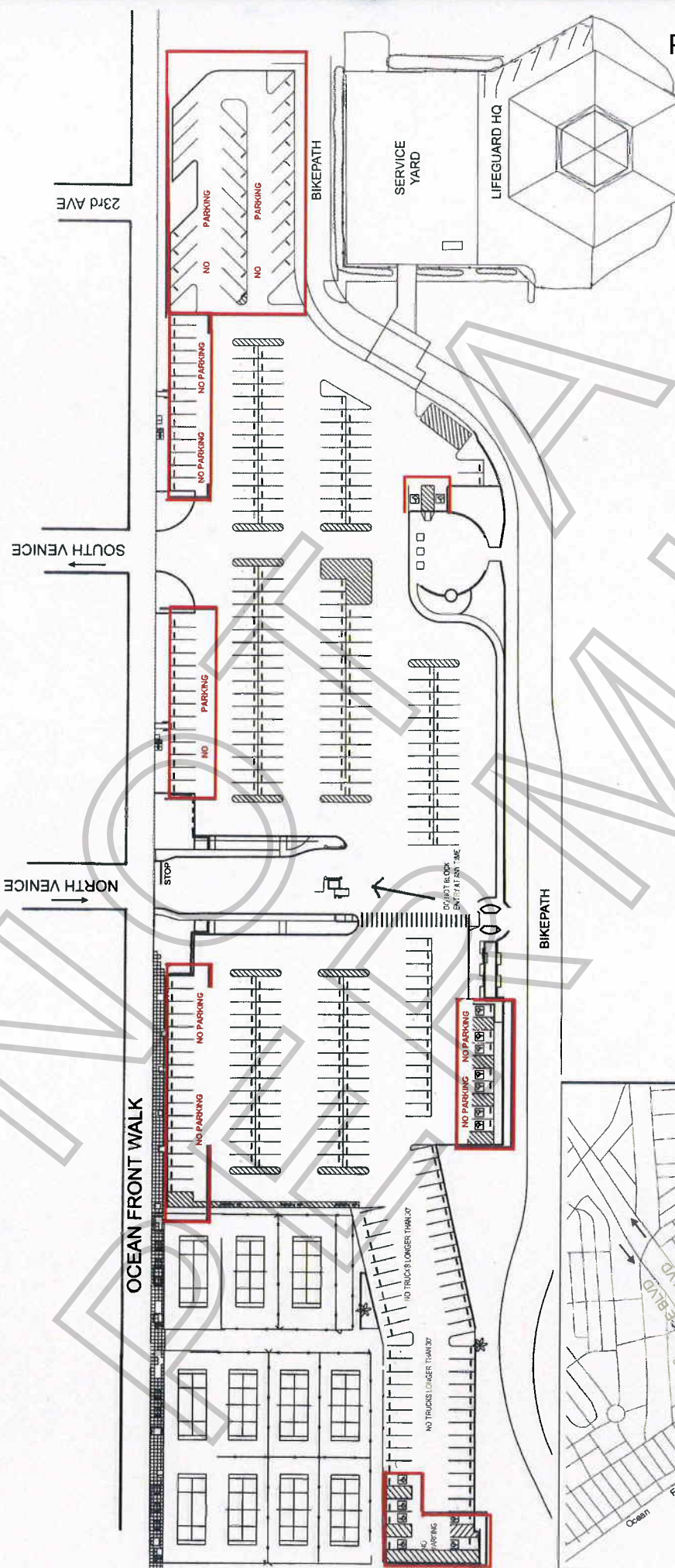
Launching and Landing of Personal Motorized Watercrafts:

- Production companies will be allowed to launch and land personal motorized watercrafts (not vessels) at the south end of Venice Beach at the North Channel Lifeguard tower, from October through March.
- Production companies may use the north jetty pedestrian walkway for the purposes of towing personal motorized watercrafts down to the beach. For safety purposes, the use of flagmen or retired/off-duty police officers are required to ensure the safety of pedestrians and beachgoers while towing vehicles are on the walkway.
- After launching, personal motorized watercrafts must remain 300 yards off shore.
- Vessels must remain 300 yards off shore.

- Personal motorized watercrafts and vessels must not impede the ingress and egress of boat traffic at the Marina del Rey Channel entrance.
- For film shoots with the use of personal motorized watercrafts in scenes, such watercrafts must remain 300 yards off shore and production company must hire two Lifeguards. One Lifeguard will serve as the operator of the Los Angeles County Lifeguard personal motorized watercraft. The operator will be on the water to monitor the shoot and keep a lookout for public safety. The other Lifeguard will serve as an in-the-water rescuer. Production company may also be required to hire shore-based Lifeguards.
- Unusual requests for use of personal motorized watercrafts will be evaluated on a case-by-case basis.
- On the day of the shoot, if water/weather conditions are unsafe for scenes with the use of personal motorized watercrafts, Lifeguards have the authority to cancel the shoot.

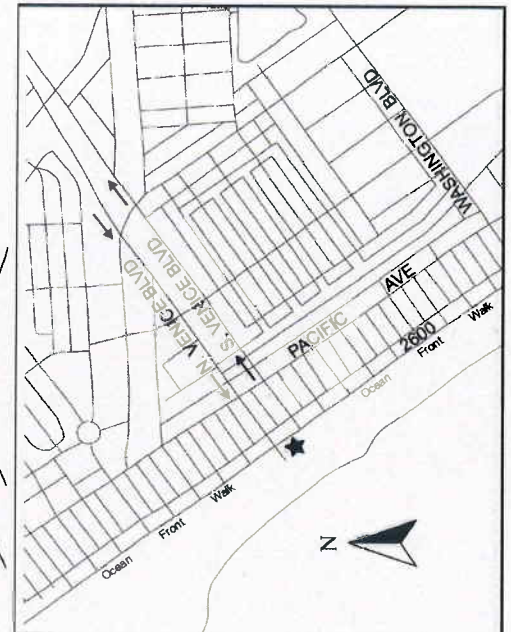
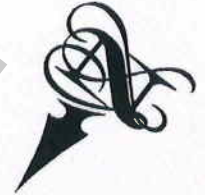
NOT A
NO PERMIT

VENICE CITY BEACH VENICE BLVD PARKING LOT



Permit #F00058002

Map not to scale.

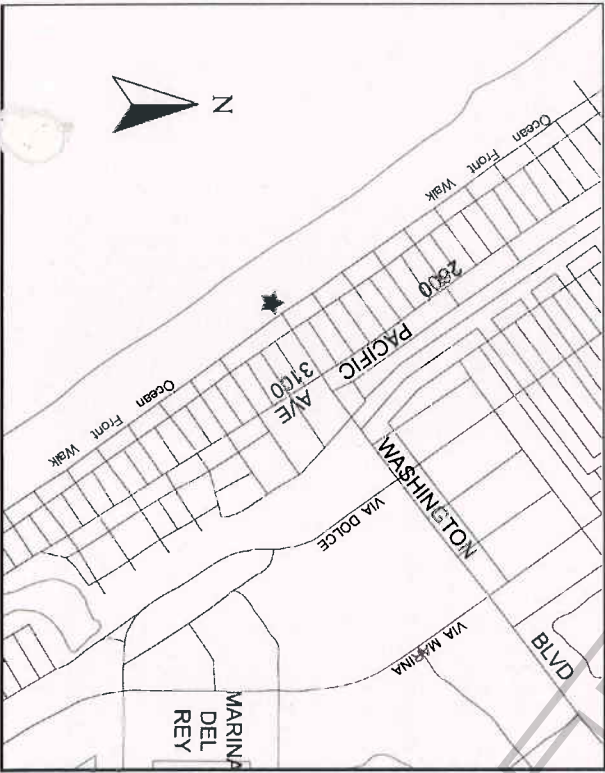
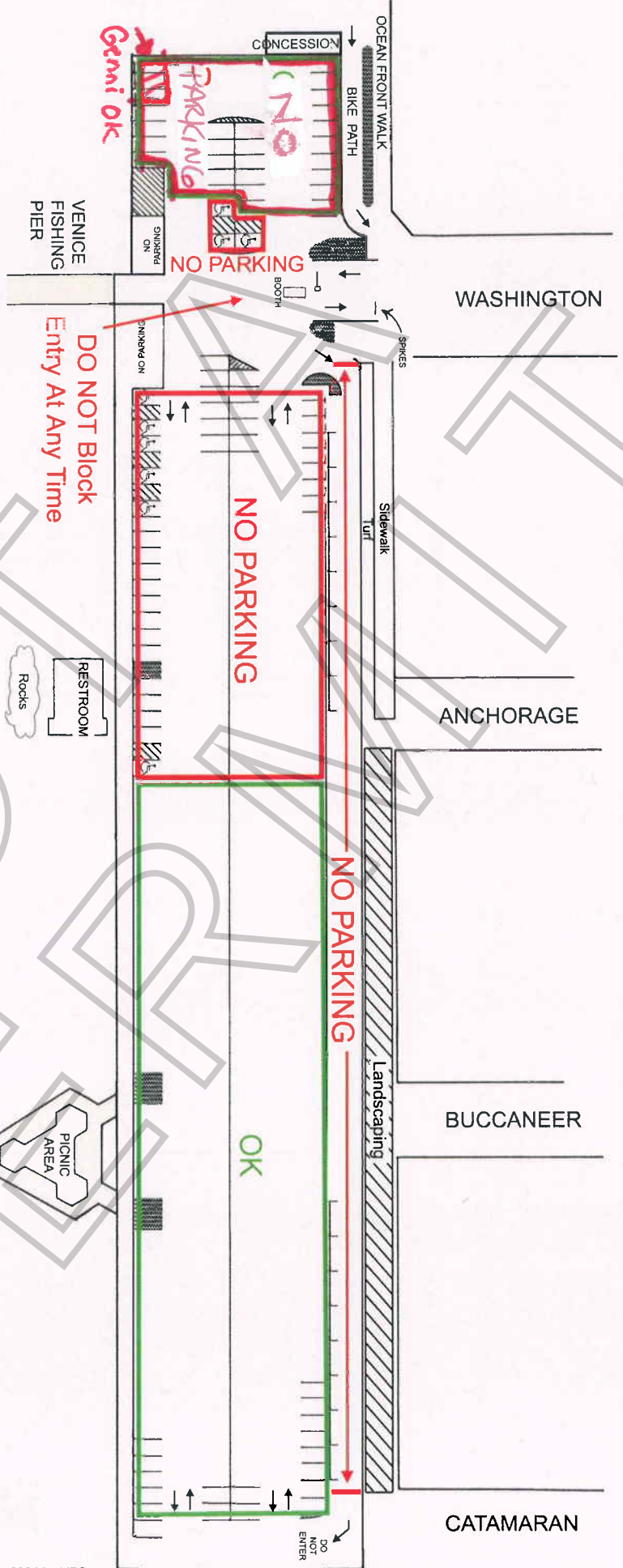


REGULAR SPACES	37
DISABLED	15
TOTAL	52

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 10 / 2008

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VENICE CITY BEACH WASHINGTON BLVD PARKING LOT - FILMING AREAS



Map is not to scale.

REGULAR SPACES	371
DISABLED	9
TOTAL	380

SPECIAL FILMING CONDITIONS VENICE AREA

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

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Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VENICE PIER

- Ok to shoot film on the Venice Pier 11/19/12.
- NO vehicles or heavy equipment allowed on turf or Pier.
- 15,000 pound weight limit on pier. May not drive on pier.
- Must hand cart or carry all equipment on to the pier.
- May not block access to the Pier or to the patrons.
- Must work around all pier activities and fishing patrons.
- May not ask any patron to leave the pier to get their shot.
- OK to have 2 minute pedestrian control while cameras are rolling.
- May not be on Pier past sunset without Park Monitor present.
- Must leave the pier when Lifeguards lock up for the evening.
- **MAY NOT begin any activity on Pier prior to 8:30am**
- NO staking or drilling into Pier, turf, rocks, trees, or any asphalted areas unless otherwise approved by the Park Film Office.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- If trashcans at the end of the Pier are unlocked & removed they **MUST** be locked & replaced **PRIOR** to wrap.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle charge parking stalls.
- MUST provide gate and overnight security as determined by PFO.
- Company must provide own restroom facilities.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-58662

**SPLINTERED PRODUCTIONS LLC/ SPLINTER
(VENICE PIER)**

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